



# Ajuar funerario (Voces/ Literatura n° 38) (Spanish Edition)

*Fernando Iwasaki*

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Escalofriante conjunto de microrrelatos fantásticos en el que lo misterioso y terrorífico cautivará a los lectores, del autor peruano Fernando Iwasaki.

Fernando Iwasaki: Nacido en Lima en 1961, es escritor, ensayista, historiador y autor de más de una docena de títulos de diversos géneros como las novelas Negujón (Madrid, 2005) Libro de mal amor (Barcelona, 2001); los ensayos literarios Mi poncho es un kimono flamenco (Lima, 2005) y El Descubrimiento de España (Oviedo, 1996); las crónicas reunidas en La caja de pan duro (Sevilla, 2000) y El sentimiento trágico de la Liga (Sevilla, 1995), y los libros de relatos Tres noches de corbata (Lima, 1987), A Troya, Helena (Bilbao, 1993), Inquisiciones Peruanas (Sevilla, 1997), Un milagro informal (Madrid, 2003) y Ajuar funerario (Madrid, 2004), entre otros.

Sus relatos figuran en numerosas antologías españolas e hispanoamericanas como El cuento peruano (Lima, 1997), Dos veces cuento (Madrid, 1998), Líneas Aéreas (Madrid, 1999), Pequeñas Resistencias (Madrid, 2002), Las fábulas mentirosas y el entendimiento (Lima, 2002), Escritos disconformes (Salamanca, 2004), Grandes minicuentos fantásticos (Madrid, 2004), Fábula rasa (Madrid, 2005), Cuentos Pígmicos (Lima, 2005) y Estática doméstica (México, 2005). Desde 1989 reside en Sevilla, donde dirige la revista literaria Renacimiento.

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